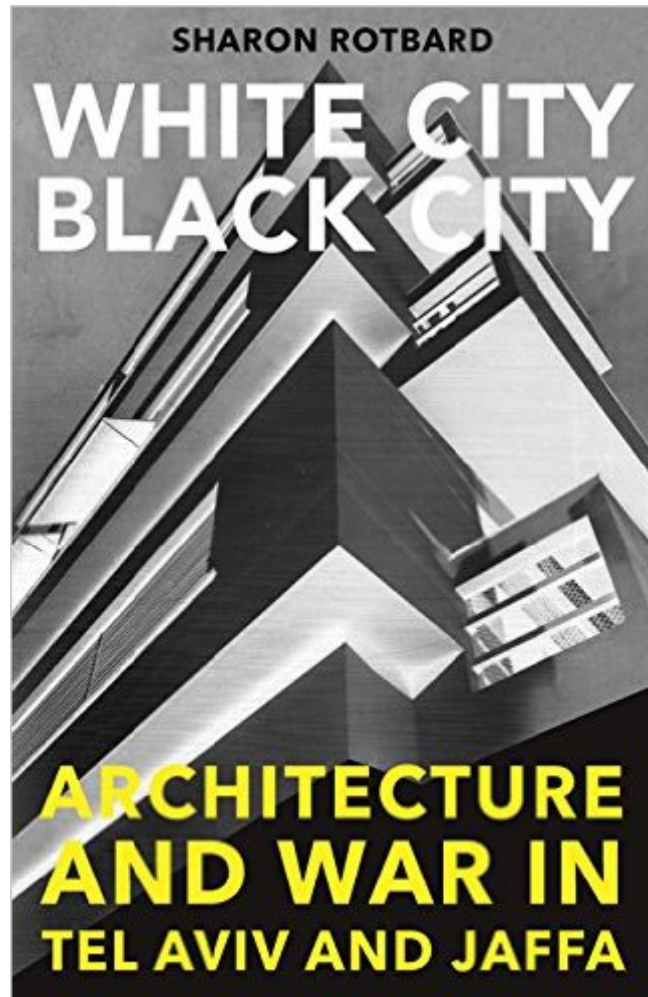


The book was found

# White City, Black City: Architecture And War In Tel Aviv And Jaffa (MIT Press)



## Synopsis

The history of Tel Aviv, presented for a moment as an architectural history, can be seen as a part of a wider process in which the physical shaping of Tel Aviv and its political and cultural construction are intertwined, and plays a decisive role in the construction of the case, the alibi, and the apologetics of the Jewish settlement across the country. -- White City, Black City

In 2004, the city of Tel Aviv was declared by UNESCO a World Heritage Site, an exemplar of modernism in architecture and town planning. Today, the Hebrew city of Tel Aviv gleams white against the desert sky, its Bauhaus-inspired architecture betraying few traces of what came before it: the Arab city of Jaffa. In *White City, Black City*, the Israeli architect and author Sharon Rotbard offers two intertwining narratives, that of colonized and colonizer. It is also a story of a decades-long campaign of architectural and cultural historical revision that cast Tel Aviv as a modernist "white city" emerging fully formed from the dunes while ignoring its real foundation -- the obliteration of Jaffa. Rotbard shows that Tel Aviv was not, as a famous poem has it, built "from sea foam and clouds" but born in Jaffa and shaped according to its relation to Jaffa. His account is not only about architecture but also about war, destruction, Zionist agendas, erasure, and the erasure of the erasure. Rotbard tells how Tel Aviv has seen Jaffa as an inverted reflection of itself -- not shining and white but nocturnal, criminal, dirty: a "black city." Jaffa lost its language, its history, and its architecture; Tel Aviv constructed its creation myth. *White City, Black City* -- hailed upon its publication in Israel as "path-breaking," "brilliant," and "a masterpiece" -- promises to become the central text on Tel Aviv. Praise for the Israeli edition of *White City, Black City* "A path-breaking and brilliant analysis." -- Eyal Weizman, author of *Hollow Land* "A challenging book that deserves to be read and argued." -- Tom Segev, *Haaretz*

## Book Information

Series: MIT Press

Paperback: 256 pages

Publisher: The MIT Press; Tra edition (February 6, 2015)

Language: English

ISBN-10: 0262527723

ISBN-13: 978-0262527729

Product Dimensions: 5.4 x 0.7 x 8 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: 3.5 out of 5 stars Â Â See all reviews Â (2 customer reviews)

Best Sellers Rank: #286,243 in Books (See Top 100 in Books) #121 in Books > Arts & Photography > Architecture > Regional #301 in Books > History > Middle East > Israel & Palestine #2772 in Books > History > Historical Study & Educational Resources

## Customer Reviews

Good read but many of the illustrations are blurred.

Well-written and fairly objective. This is a little discussed subject. The book chronicles the tragedy of one city rising on the ashes of another after a war involving ethnic cleansing of the indigenous Palestinian population. Kudos to the author for taking on this important topic.

[Download to continue reading...](#)

White City, Black City: Architecture and War in Tel Aviv and Jaffa (MIT Press) Mastering Digital Black and White: A Photographer's Guide to High Quality Black-and-White Imaging and Printing (Digital Process and Print) The Photographer's Black and White Handbook: Making and Processing Stunning Digital Black and White Photos Black and White Photography: 12 Secrets to Master the Art of Black and White Photography Black & White Photography (Black and White Photography) 101 Things I Learned in Architecture School (MIT Press) Toward A Minor Architecture (MIT Press) Architecture Depends (MIT Press) The Harmonic Mind: From Neural Computation to Optimality-Theoretic Grammar Volume I: Cognitive Architecture (MIT Press) (Volume 1) Collage City (MIT Press) At War with the Weather: Managing Large-Scale Risks in a New Era of Catastrophes (MIT Press) The Architecture of McKim, Mead & White in Photographs, Plans and Elevations (Dover Architecture) Sons of Privilege: The Charleston Light Dragoons in the Civil War (Civil War Sesquicentennial Edition) (Civil War Sesquicentennial Edition (University of South Carolina Press)) Study of Ebony Skin on Black - Nude Figure Studies of Art Model Vanessa Jeanene - Color and Select Black & White Photography (Vanessa Jeanene's Nudes Book 1) Document Engineering: Analyzing and Designing Documents for Business Informatics and Web Services (MIT Press) Student's Solutions Manual and Supplementary Materials for Econometric Analysis of Cross Section and Panel Data (MIT Press) Speculative Everything: Design, Fiction, and Social Dreaming (MIT Press) The Originality of the Avant-Garde and Other Modernist Myths (MIT Press) Intelligence Emerging: Adaptivity and Search in Evolving Neural Systems (MIT Press) Exploratory Programming for the Arts and Humanities (MIT Press)

[Dmca](#)